

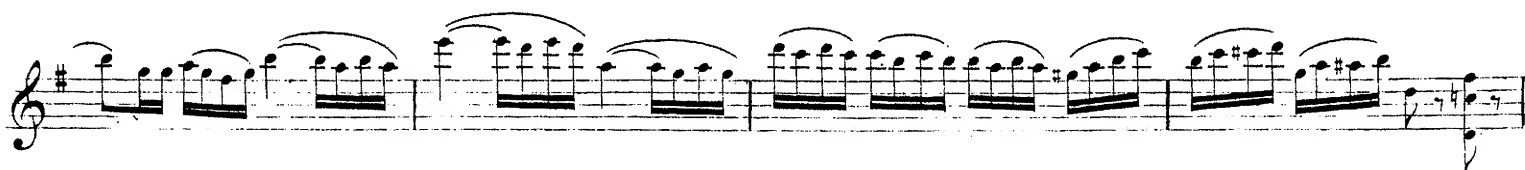
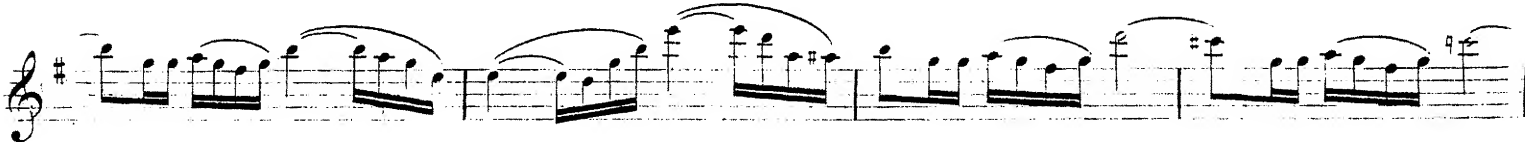
SYMPHONIE CONCERTANTE

par Delphin Alard op: 31.

1^{er} VIOLON Principal.

Allegro
maestoso.

TUTTI
Oboc.



NB. Avec accompagnement de Piano le Solo commence
au premier scolo S

1^{er} VIOLON Principal.

The musical score for the 1^{er} Violon Principal consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance instructions are written throughout the score:

- Staff 3:** 4^e C. (Cello), *pp* 3
- Staff 4:** *cres.*, *f*
- Staff 5:** 1^o tempo., *rall.*, *dol.*, *tr.*
- Staff 6:** *tr.*
- Staff 7:** *tr.*
- Staff 8:** *tr.*, *restez.*
- Staff 9:** 4^e Corde., *poco piu lento.*, *rall.*
- Staff 10:** 4^e C.

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *pp* (pianissimo) to *f* (forte).

1^{re} VIOLON Principal.

4^e C. - - - - -

4^e C. - - - - -

4^e C. - - - - -

1^{er} tempo. *f*

poco rall.

pp

f

pp *f* *pp* *f* *pp* *f*

p *f* *p* *f* *p* *f* *pp*

cres. *f*

f *pp* *f* *pp* *f* *pp* *f*

1^{re} VIOLON Principal.

poco rit.

1^{re} tempo.

p *cres.*

f

f *tr* *tr* *Tutti.* *tr*

pp

The musical score is written for the 1st Violin Principal. It begins with a key signature of one sharp (F#) and a common time signature. The first staff has a 'poco rit.' marking. The second staff has a '1^{re} tempo.' marking. The third staff has a 'p' marking. The fourth staff has a 'cres.' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'Tutti.' marking. The tenth staff has a 'pp' marking. The score includes many slurs, ties, and fingerings.

1^{er} VIOLON Principal.

Solo.

mf *dol.* *cres.* *dim.* *pp* *f* *dim.* *p* *cres.* *f* *dim.* *pp* *dol.*

3^e C.

1^{re} VIOLON Principal.

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The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#). The tempo is initially marked *a tempo.* and later changes to *poco piu lento.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: *cres.*

Staff 2: *dim.*

Staff 3: *poco rall.*

Staff 4: *a tempo.*

Staff 5: *pp*

Staff 6: *cres.* *cen* *do.* *ff*

Staff 7: *dim.* *dol.*

1^{er} VIOLON Principal.

3^e C.

The musical score for the 1st Violin Principal consists of ten staves of music in G major. The notation includes various technical markings such as fingerings (e.g., 2, 4, 1, 1, 1, 2, 6, 6, 6, 1, 4, 5, 2, 5), slurs, and accents. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *1^o tempo.* and the tempo change is indicated by a double bar line. The score includes a *poco rall.* (poco rallentando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^{re} VIOLEON Principal.

p
cres.
p
cres.
ff *grandioso.*
p
cres.
ff
restez.
Tutti.
ff
FINE